



INTERNATIONAL DANCE COMPETITION



FOR PRE-PROFESSIONAL AND PROFESSIONAL DANCERS

JAZZ MODERN LYRICAL CLASSICAL DANCE CONTEMPORARY FOLK DANCE HIP-HOP

Junior 11 - 14, Junior+ 15 - 18, Adult 19 - 34, Adult+ 35 - 49, MIX

NEW

SHOW YOUR BEST

**IMPRO
BATTLE**

BE THE ONE



NYON

22

FEB

2026



Share your passion for dance with us !

 **Théâtre de Marens, Route du Stand 5, 1260 Nyon**

 **goldenbeedance**  **www.golden-bee.ch**  **+41 76 375 34 92**

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1. PRESENTATION

“Golden Bee” is the perfect stage for dancers of all ages.

This edition, dedicated to beginners and amateurs, offers a unique opportunity to shine on an international stage! From ballet to hip-hop, from contemporary to folklore, every dance style is celebrated here.

Experience the magic of a competition filled with energy and creativity, showcase your talent in front of our professional jury, and aim for the prestigious Golden Bee Trophy.

Join us at “Golden Bee” and let your dreams come true!

WHO WE ARE?

We are the non-profit association SWISS-URAL Creagroup, based in Geneva since 2005, specializing in the organization of cultural and choreographic events.

At the Golden Bee International Dance Competition, our mission goes beyond the stage — we aim to inspire, connect, and celebrate the art of dance in all its forms.

OUR GOALS AND OBJECTIVES:

- To reveal the beauty and diversity of dance across styles, cultures, and generations;
- To provide a professional, inspiring, and fair platform judged by an international jury of high-level experts;
- To help young dancers grow through performance experience, artistic exchange, and constructive feedback;
- To help dancers stay motivated, inspired, and continue developing their skills at their dance school;
- To support participating schools and academies by offering visibility and promotional opportunities through our event and media platforms;
- To create a vibrant international community that connects dancers, teachers, and audiences through shared passion and creativity;

2. CANDIDATES

The competition is open to dancers from the age of 11:

PRÉ-PROFESSIONNELS
PROFESSIONNELS

3. DANCE STYLES

- Classical and neo-classical dance;
- Character dance, folklore, stylization;
- Modern-jazz, contemporary, lyrical;
- Hip-hop, breakdance, street dance;
- Children's dance, pop dance;
- Other genres (show dance, oriental, acrobatic, gymnastics).



4. AGE CATEGORIES

There is no limit to the number of choreographies in which a dancer may participate. Dancers in solo, duo, trio, or group categories may present multiple performances, whether in the same dance style or in different categories, provided that a separate registration is submitted and the corresponding payment is made for each performance.

JUNIOR – 11 to 14 years old

JUNIOR PLUS – 15 to 18 years old

ADULT – 19 to 34 years old

ADULT PLUS – 35 to 49 years old

MIX - different ages in the group

We count the dancer's **age on the day of the competition**, not the birth year.



5. MUSIC

5.1 Music must be submitted in MP3 format only.

SOLO - no more than 3 minutes

DUOS / TRIOS - no more than 3,5 minutes

GROUPES - no more than 4 minutes

Please name your file as follows:

- Title of the choreography
- First and Last name (for soloists only)
- Dance company



"Winter's Tale",
Just Dance Studio.mp3



"Lovely", Ella Martin,
Pink Dance School.mp3

5.2 The submitted music must be of good quality. If the quality is poor or the lyrics are deemed inappropriate, you will be asked to provide a new track.

5.3 If your music exceeds the time limit, please contact the Organizers. Each case will be reviewed individually.

5.4 Changing the music is not allowed if less than a month remains before the competition.

6. EVALUATION CRITERIA

6.1 The "Golden Bee" competition uses a qualitative and NON-competitive evaluation principle. Each performance is evaluated individually according to four criteria:

Criterion	Maximum number of points	Description
Technique	10 points	Execution cleanliness, style-specific characteristics, rhythm, coordination, synchronization with music.
Artistry	10 points	Expression of feelings and emotions, musicality
Choreography	10 points	Complexity and originality of the choreography, dramaturgy, movements and figures, placement and lines.
Overall impression	10 points	Age-appropriateness, music choice, artistic image, interpretation quality, movement quality, creativity, originality, stage

6.2 Evaluation criteria for the Classical repertoire variation:

Criterion	Maximum number of points	Description
Technique	10 points	Precision of execution (turnout, alignment, balance, placement, footwork); clarity in jumps, turns, and extensions; control, strength, and clean transitions.
Artistry	10 points	Expressiveness and interpretation of the role; emotional connection to the music; style, phrasing, and ability to convey character.
Stage Presence & Musicality	10 points	How the dancer carries themselves on stage, confidence, projection, performance energy, and use of space. Rhythm, phrasing, timing of entrances/exits, and coordination with music.
Overall impression	10 points	Age-appropriateness, music choice, artistic image, interpretation quality. Costume, grooming, adherence to style, and how all elements combine to form a strong performance.

6.3 A participant can receive a maximum of 40 points from a jury member.

6.4 Rankings are determined **solely by the total number of points scored**, regardless of the number of participants in a category.

Each performance is awarded a diploma indicating its placement (1st, 2nd, 3rd, or 4th place) according to its score.

This means that multiple dancers in the same category may receive the same placement, and every participant receives a placement based on their own score — not in comparison to others.

1st place (115 – 120 in total)

2nd place (108 – 114 n total)

3rd place (96 – 107 in total)

4th place (less than 96 in total)



7. JURY

Details regarding the jury team will be published on our official website www.golden-bee.ch as well as on our Instagram account @goldenbeedance.

The jury consists of professionals from the dance and cultural world. Jury members attend a preparatory meeting before the competition to ensure proper functioning of their judging role. Jury decisions are final and irrevocable.

8. AWARDS

Each dancer receives a personal certificate of participation and a Golden Bee competition medal. Each choreographer receives a certificate of recognition.

8.1 The jury at its discretion will award special nominations to participants. Jury members have the right not to award certain prizes, including the Grand Prix.

8.2 SPECIAL PRIZES

Each special nomination will be awarded a Golden Bee trophy and a certificate. Proposed nominations for the special prizes.

- Grand Prix
- Nomination "Bravo"
- Nomination "Hope"
- Nomination "Young Talent"
- Nomination "Most Artistic"
- Nomination "The Best Costume"
- Nomination "The Best Female Performance"
- Nomination "The Best Male Performance"
- Nomination "The Best Choreography"
- Nomination "The Best Choreographer"
- Nomination "The Best Dance Company"

Please note: This is only an example. The final nominations will be determined by the Jury.

9. FINANCIAL CONDITIONS

The organization and execution costs of the "Golden Bee" international festival and participant awards are covered by the founder and organizer of the competition (supported by the registration and participation fees).

9.1 FEES FOR ONE CHOREOGRAPHY

Payment is possible in EUR at the current exchange rate of the CHF at the time of payment.

SOLO CHF 110.-

DUO CHF 130.- (CHF 65 per participant)

TRIO CHF 150.- (CHF 50,00 per participant)

PETIT GROUPE CHF 34.- per participant (4-10 participants)

GRAND GROUP CHF 24.- per participant (11-20 participants and more)

9.2 This amount includes the registration fee, the participation fee, the professional photo and video package (with all photos of the performance and the award ceremony), participation in IMPRO BATTLE (optional) as well as a master class with our jury member or guest teachers. Everything is included in the package, allowing each dancer to fully enjoy their experience with no additional costs.

9.3 We would like to emphasize that no discounts are applied.
Each choreography/performance must be paid in accordance with our current rates.

9.4 After your registration has been validated, an invoice will be sent to you by email, including the bank details for the payment of the participation fees.

9.5 ATTENTION!

The number of participants is limited.

Registrations will be accepted until the participant limit is reached.

No refunds are possible.

10. PHOTOS ET VIDEOS

Photos and video materials can be used by the organization for advertising publication at its discretion (Internet, television, print, etc.).



11. EVENT LOCATION

Théâtre de Marens, Route du Stand 5, CH 1260 Nyon

Stage technical specifications:

- Full lighting
- Floor with black dance mat
- Stage width: 12m.
- Stage depth: 10.80 m



12. ENTRY TICKETS

FOR THE PUBLIC

Parents, family members, and friends will be able to purchase tickets online starting one month before the competition. A booking link will be sent by email to the choreographer responsible for the group/participant. These fees do not include any additional website costs.

KIDS: CHF 10.-

STUDENT/AVS: CHF 15.-

ADULT : CHF 20.-

HALF DAY PASS : CHF 25.-

DAY PASS : CHF 30.-

*These rates do not include additional fees charged by the website.

FREE ENTRY: Admission is free of charge for all registered participants and choreographers upon presentation of their official badge, as well as for children under the age of 3.



13. IMPRO BATTLE

IMPROVISATION CONTEST

Do you love dance, music, and the stage?
But what about improvisation?

Test your strength. Push your limits. Become the best of the best.
Golden Bee Impro awaits you in Geneva – in a battle where **only one will win!**

1. PARTICIPATION

- Open to all dancers of the Golden Bee competition.
- Dancers not registered in Golden Bee can still participate only in the Impro Battle, with a participation fee of 34 CHF.
- Each participant will receive a number sticker for identification.
- The Impro Battle will take place on the same day as the main Golden Bee competition.

2. FORMAT

- The Impro Battle will be divided into groups depending on the number of participants.
- There may be several Round 1, Round 2, etc., until the elimination process brings dancers to the final.
- Contest format: elimination – in each round, dancers who do not advance are eliminated.
- Dancers can dance in any style, as long as their performance matches the music being played.
- The music will be of various styles: pop, opera, classical, jazz, etc. All the music chosen will be well-known and familiar pieces.
- The length of the musical excerpts will vary between 1 minute and 30 seconds, depending on the round.
- Music will be chosen by the organizers and announced only at the performance.

Tournament structure

- Tour 1 : 1/16
- Tour 2 : 1/8
- Tour 3 : 1/4
- Semifinals
- Finale – only one winner remains

3. DRESS CODE

Black practice outfit only (no prints, no extra accessories).

4. JURY & ÉVALUATION

- The jury is composed of professional dancers and choreographers.
- After each round, the jury will decide which dancers advance to the next stage.
- Jury decisions are final and cannot be appealed.

Evaluation Criteria:

The jury evaluates dancers based on:

1. **Technique** – precision and complexity of movement.
2. **Improvisation skills** – ability to adapt to music and create unique movements.
3. **Stage presence** – charisma and connection with the audience.

5. IMPROVISATION THEMES / TASKS

Tasks will be announced by the jury **before some rounds (not every round)**

Possible tasks include:

1. **Pause & Accent** – play with silence, stillness, and sharp accents.
2. **Emotions** – express feelings (joy, fear, sadness, anger, etc.).
3. **Tricks & Physical Accents** – jumps, spins, flips, technical highlights.
4. **Use of Space** – moving in depth, diagonals, floorwork, verticals.
5. **Imaginary Object / Partner** – dance with an invisible object or partner.
6. **Freeze Moments** – include 2–3 clear frozen poses.
7. **Contrast** – alternate sharp/soft, fast/slow movements.
8. **Style as a Mask** – dance in a specific mood (irony, drama, boldness, tenderness).

9. **Musical Challenge** – improvise to an unexpected track (e.g., classical instead of hip-hop).
10. **Repetition / Motif** – insert one repeated element or gesture.

6. AWARDS & PRIZES

- The Winner of Golden Bee Impro Battle receives:
- Winner Golden Bee Impro Trophy
- Diploma & Winner's Sash
- Certificate for free participation in Golden Bee Dance Competition
- Private contemporary master class with a choreographer or jury member
- Professional photo session
- Promo video filmed by a professional videographer
- Golden Bee merchandise (hoodie, t-shirt, towel, bag, keychain, bottle, etc.)
- Additional gifts from sponsors and partners

7. RESPECT & RULES

Improvisation means no pre-choreographed routines.

Respect toward other dancers, jury, and audience is mandatory.

Inappropriate or disrespectful behavior leads to disqualification.

Are you ready to prove yourself?

Golden Bee Impro is waiting for you—come prove that

YOU CAN BE THE BEST!

14. ORGANIZER

CONTACT DETAILS

Association SWISS-URAL Creagroup
goldenbee.contact@gmail.com

Guzel Usmanova Gobet - Founder and Organizer
+41 76 375 34 92; usmanovagobet.guzel@gmail.com

Sabina Meyer - Executive Director
+66 65 44 77 897; director.goldenbee@gmail.com

Instagram : @goldenbeedance

Official website : www.golden-bee.ch



15. CONDITIONS

TECHNICAL AND ORGANIZATIONAL

- Participants must enter the backstage area no earlier than three numbers before their performance.
- The rehearsal time before the performance is limited, only a technical rehearsal (test, orientation) is conducted according to the competition schedule.
- The jury is not allowed to disclose results before the official publication or the award ceremony.
- The jury's decision is binding and is not subject to review or discussion.
- The organizer reserves the right to modify the program.
- Participants are responsible for unloading, loading, and installing the necessary accessories.
- In case of disrespectful behavior towards jury members and the organizing committee, the participant may be removed from the festival-competition without a refund of participation fees or receiving a diploma.
- Controversial issues that arise will be resolved through negotiations with the competition organizing committee.
- Professional video and photo shooting of the competition is allowed by filming companies and persons accredited by the competition organizing committee. Filming with mobile phones is allowed from seating areas, provided it does not interfere with the performance of the candidates and the competition.
- The use of flammable items, including fireworks, candles, torches, bonfires, decorations, and other items that do not comply with fire safety regulations is prohibited.
- Any movement in the auditorium during the performance of candidates is prohibited. Please respect the participants and do not interfere with professional filming.
- It is forbidden to bring food or drinks into the auditorium.

- The organizers cannot be held responsible for any injury, illness, or theft suffered by participants during the competition. Participants are responsible for ensuring themselves against accidents, illnesses, and theft.
- The organizing committee has the right to amend the regulations with subsequent notification to registered participants.
- The organizing committee has the right to refuse the participation of candidates for objective reasons.
- The competition is apolitical and open to all nationalities.
- It is the choreographer's responsibility to ensure that the rules and regulations of the competition are clearly communicated to the participants and those responsible for accompanying them.

IMPORTANT!

14.1 Accommodation is the sole responsibility of the participants.

The organizers do not provide hotel services or bookings. Each participant must arrange their own accommodation if needed.

14.2 Sending an entry implies acceptance of all conditions.

16. REGISTRATION

Registrations can only be made through our official website: www.golden-bee.ch

REGISTRATION STEPS:

1. Create an account on our website
2. Sign the confirmation document
3. Register your choreographies
4. Create an invoice
5. Make the payment
6. Attach your payment slip to your account

Once everything is verified, the organizer will confirm your registration.

For any questions regarding registration, you can contact our director:
director.goldenbee@gmail.com or **WhatsApp**: +66 6544 77897 (6:00 – 16:00 CH)